

# JOHN CONAHAN

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## BIOGRAPHY

John Conahan is a Composer, Conductor, Performer, and Educator.

As a composer, John's Choral and Orchestral works have received much acclaim and are performed frequently all over the world. He has been commissioned to write for National events, numerous distinguished ensembles, and leading performers across many genres. Artists such as Maestro Lorin Maazel, Maestra Marin Alsop and the Baltimore Symphony Orchestra, the National Cathedral Choir, Sir James Galway, Metropolitan Opera stars Denyce Graves and Deborah Voigt have premiered his works in venues such as Carnegie Hall, the Kennedy Center for the Performing Arts, and the Kimmel Center.

John Conahan is a frequently featured Guest Conductor and visiting clinician for a number of ensembles, including State Music Education Festivals, Choral Unions, and numerous academic institutions. He is known for his abundant positive energy and luminous enthusiasm for creating music and sharing the process of strong rehearsal and performance ethics.

In addition to his life as a Composer and Conductor, John is an active performer and recording artist, maintaining a number of albums as a singer/songwriter, with his experimental improvisation trio, and as a solo pianist focusing on his spontaneous works. His recordings are widely featured both on television and in film.

John attended Ithaca College, the Manhattan School of Music, the University of the Arts, and the Juilliard School. John Conahan's works are published through Hal Leonard and available through your local sheet music distributor, as well as MusicSpoke ([musicspoke.com](http://musicspoke.com)). You can find out more about John Conahan online at [www.johnconahan.com](http://www.johnconahan.com).